



GENERATION **Africa**



**Shifting the Narrative
on Migration**



A call for stories to develop into documentary films for production in 2019.



It is our turn to tell one of the biggest stories of this century.

GENERATION AFRICA is a documentary film project to produce a new narrative on migration through stories made by African filmmakers.

Whether on the move or at home the spotlight is on this generation of young Africans and how they see their future.

We ask, how many young people leave their country because they don't see

a future there? And instead, what are young people doing to stay, and create change in their society?

What are the consequences of migration to people and society? **GENERATION AFRICA** is a unique collection of long and short documentary films made by the best talents from the continent and developed through an intensive process of story development.

The films will come from across Africa, with a focus on the West and East of the continent.

BRIEF TO FILMMAKERS

We are looking for your ideas for stories. Stories which are unpredictable, touching, moving, revolutionary, and challenging.

The films should show action and achievements rather than complaints and hopelessness.

Stories people in Africa would want to see: to laugh, to think, to act, to sing, and - to disagree.

You need to send in one to three proposals. They can even be an idea presented on one page. If you have already shot material or if you have longer treatments, they are most welcome.

The proposals must be in English, or French with an English translation (you can use Google translate). Please include a CV or film biography and links to previous work.

We will invite 12 – 15 filmmakers to three workshops. There will be two journalists/artists/musicians to stimulate the discussions about the stories, and two experts from organisations working on migration issues.

Five internationally awarded professionals will work as mentors.

The films can be of any length – from feature length, to one-hour films, mid-length, half-hours, or shorts of five minutes. And separately we will prepare the production of stories shot by mobile phones.

We are expecting submissions from filmmakers who have already made one or two documentary films that have been screened at film festivals and/or on broadcast platforms. Only African filmmakers are eligible to apply.

The geographical focus for the films is West and East Africa, but it does not exclude Central, North and Southern Africa. It all depends on the story.

A selection of 20 stories will get development funding for further research and filming after the workshops. These developed submissions for production must be submitted by 1st February 2019.

Travel, accommodation and meal costs will be covered.

HOW TO GET INVOLVED



WEST AFRICA (ANGLOPHONE)

Submissions should be sent by
5th October 2018.

Successful Applicants will be informed
by **9th October 2018**

The story development workshop for
English-speaking West Africa takes
place on **29 October – 2 November
2018 in Accra.**

EAST AFRICA

Submissions should be sent by
8th October 2018.

Successful Applicants will be informed
by **11th October 2018**

The story development workshop for
East Africa takes place on
5-9 November in Nairobi.

WEST AFRICA (FRANCOPHONE)

Submissions should be sent by
22nd October 2018.

Successful Applicants will be informed
by **25th October 2018**

The story development workshop for
French-speaking West Africa takes
place on **3-7 December 2018
in Ouagadougou.**

All submissions should be sent to generationafrica@steps.co.za

For enquiries, please contact Tiny Mungwe: tiny@steps.co.za

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